

Visual example of what happened to the usual stereotypes of black Africans when the person in question outwardly conformed to Renaissance European expectations of nobility. Jan Mostaert's *Portrait of a Moor* 1525-30.





Jorg Breu the Younger. A Duel with Two Sickles c. 1560 Black Africans were employed in other past-times involving physical prowess, for examples as wrestlers, swimming instructors, and divers.



Anonymous, Chafariz d'el-Rei in the Alfama District Lisbon c. 1560-1580
Interesting painting in that there are representations of a number of black Africans.

For example, left hand side is a black African being arrested.

Lower center black African on a boat.

I am not quite sure what is happening with the black African in center of piece.

See also black cavalier on horseback center right.



Albrecht Dürer, Portrait of Katherina 1521 -- A woman of color represents at once European expansionism and the people whose subjugation accompanied it.